

© International Baccalaureate Organization 2025

All rights reserved. No part of this product may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without the prior written permission from the IB. Additionally, the license tied with this product prohibits use of any selected files or extracts from this product. Use by third parties, including but not limited to publishers, private teachers, tutoring or study services, preparatory schools, vendors operating curriculum mapping services or teacher resource digital platforms and app developers, whether fee-covered or not, is prohibited and is a criminal offense.

More information on how to request written permission in the form of a license can be obtained from <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

© Organisation du Baccalauréat International 2025

Tous droits réservés. Aucune partie de ce produit ne peut être reproduite sous quelque forme ni par quelque moyen que ce soit, électronique ou mécanique, y compris des systèmes de stockage et de récupération d'informations, sans l'autorisation écrite préalable de l'IB. De plus, la licence associée à ce produit interdit toute utilisation de tout fichier ou extrait sélectionné dans ce produit. L'utilisation par des tiers, y compris, sans toutefois s'y limiter, des éditeurs, des professeurs particuliers, des services de tutorat ou d'aide aux études, des établissements de préparation à l'enseignement supérieur, des fournisseurs de services de planification des programmes d'études, des gestionnaires de plateformes pédagogiques en ligne, et des développeurs d'applications, moyennant paiement ou non, est interdite et constitue une infraction pénale.

Pour plus d'informations sur la procédure à suivre pour obtenir une autorisation écrite sous la forme d'une licence, rendez-vous à l'adresse <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

© Organización del Bachillerato Internacional, 2025

Todos los derechos reservados. No se podrá reproducir ninguna parte de este producto de ninguna forma ni por ningún medio electrónico o mecánico, incluidos los sistemas de almacenamiento y recuperación de información, sin la previa autorización por escrito del IB. Además, la licencia vinculada a este producto prohíbe el uso de todo archivo o fragmento seleccionado de este producto. El uso por parte de terceros —lo que incluye, a título enunciativo, editoriales, profesores particulares, servicios de apoyo académico o ayuda para el estudio, colegios preparatorios, desarrolladores de aplicaciones y entidades que presten servicios de planificación curricular u ofrezcan recursos para docentes mediante plataformas digitales—, ya sea incluido en tasas o no, está prohibido y constituye un delito.

En este enlace encontrará más información sobre cómo solicitar una autorización por escrito en forma de licencia: <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

English A: language and literature – Higher level – Paper 1
Anglais A : langue et littérature – Niveau supérieur – Épreuve 1
Inglés A: Lengua y Literatura – Nivel Superior – Prueba 1

8 May 2025 / 8 mai 2025 / 8 de mayo de 2025

Zone A afternoon	Zone B afternoon	Zone C afternoon
Zone A après-midi	Zone B après-midi	Zone C après-midi
Zona A tarde	Zona B tarde	Zona C tarde

2 h 15 m

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Write a guided analysis of text 1.
- Write a guided analysis of text 2.
- Use the guiding question or propose an alternative technical or formal aspect of the text to focus your analysis.
- The maximum mark for this examination paper is **[40 marks]**.

Instructions destinées aux candidats

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse dirigée du texte 1.
- Rédigez une analyse dirigée du texte 2.
- Utilisez la question d'orientation ou proposez une autre manière d'aborder le texte en choisissant un aspect technique ou formel sur lequel concentrer votre analyse.
- Le nombre maximum de points pour cette épreuve d'examen est de **[40 points]**.

Instrucciones para los alumnos

- No abra esta prueba hasta que se lo autoricen.
- Escriba un análisis guiado del texto 1.
- Escriba un análisis guiado del texto 2.
- Utilice la pregunta de orientación o proponga otro aspecto técnico o formal del texto en el que centrar su análisis.
- La puntuación máxima para esta prueba de examen es **[40 puntos]**.

Write a guided analysis of the following text.

1. The following extract is from the Sport New Zealand government website. Sport NZ is an organization that promotes and supports quality experiences in play, active recreation and sport to improve levels of physical activity and, through this, ensure the greatest impact on wellbeing for all New Zealanders.
-

Removed for copyright reasons

Removed for copyright reasons

Write a guided analysis of the following text.

2. The following text is from the website of the Gate Theatre, a London-based theatre company dedicated to staging groundbreaking international plays.

(ANTI)EST.1979

GATE
theatre

[what's on](#)
[about us](#)
[community](#)
[your visit](#)
[contact us](#)

About our Manifesto

The Gate has existed for over 40 years. As well as celebrating the trailblazing artists who began their careers here, we want to look ahead to what the next 40 years and beyond might require of us.

A Manifesto for our Future is a way to shout about the things we believe in, and declare the things we want to be held accountable for. We want it to be a celebration of our values and a starting point for change. And we hope it will be a way to hold complexity and nuance, and to imagine possible futures.

A MANIFESTO FOR OUR FUTURE

PROCESS IS POLITICAL

It is relevant who makes the work.
 Amplify the voices silenced by the canon*.
 Text is not the only form of authorship.
 Our artists are international.
 Our shows are multilingual.
 Our rehearsals are open.

FORM IS POLITICAL

Look outside what you know.
 Rethink definitions of excellence.
 Celebrate subjectivity.
 Celebrate the mess and imperfection of humanity.
 Celebrate liveness.

OUR WORK IS PART OF THE WORLD

Acknowledge and hold the suffering of the past.
 Imagine the future.
 Don't portray the world, change it.
 We are nature and nature is us.
 There must be space to come together and talk.
 We declare a climate emergency.

CHANGE. TRANSITION. TRANSFORM

Make work in a circular economy (and only 20% of materials can be new).
 The shows (and all the conversations too) must leave the building.
 Texts from earlier than 2010 must be radically interrogated.
 At least one show in every season must be made outside the UK.
 Everyone in the room is part of the show (this includes the audience).
 We can't do this without you.
 What happens after the play is the point of the play.

* canon: a widely agreed upon set of rules or standards

- How and to what effect is language used in the text to encourage change?
-

Disclaimer/Avertissement/Advertencia:

Content used in IB assessments is taken from authentic, third-party sources. The views expressed within them belong to their individual authors and/or publishers and do not necessarily reflect the views of the IB.

Le contenu utilisé dans les évaluations de l'IB est extrait de sources authentiques issues de tierces parties. Les avis qui y sont exprimés appartiennent à leurs auteurs et/ou éditeurs, et ne reflètent pas nécessairement ceux de l'IB.

Los contenidos usados en las evaluaciones del IB provienen de fuentes externas auténticas. Las opiniones expresadas en ellos pertenecen a sus autores y/o editores, y no reflejan necesariamente las del IB.

References/Références/Referencias:

2. Gate Theatre, n.d. *Manifesto for our Future*. [online] Available at: <https://oldsite.gatetheatre.co.uk/manifesto-for-our-future/> [Accessed 30 January 2024]. Source adapted.